

The Kolbe A Index measures an individual’s instinctive or natural strengths. It describes the natural way each person takes action in four distinct modalities or Action Modes. The Kolbe A results give team members a language with which to describe these strengths and a method to communicate with others more effectively.

The four Action Modes are summarized in the box below. The corresponding number from 1 to 10 on the Index determines an individual’s MO (Mode of Operation or “modus operandi”).

Action Modes®

| | |
|--------------------|---|
| Fact Finder | The way we gather information. People within this mode range from generalist to specialist. |
| Follow Thru | The way we organize information. People within this mode range from being adaptive to being structured/systematic. |
| Quick Start | The way we deal with time and uncertainty. People within this mode range from stabilizers to improvisers. |
| Implementor | The way we seek tangible solutions. People within this mode range from being abstract to concrete. |

Zones of Operation

Each Action Mode is displayed across three Zones of Operation:

- **Prevent** (1 to 3 on the index): how you won’t act or how you will prevent problems
- **Respond** (4 to 6): how you are willing to act or respond to opportunities
- **Initiate** (7 to 10): how you will act or initiate solutions

People are often referred to by their MO numbers. For example, “a 7 6 5 3” means that she initiates in Fact Finder (7), responds in Follow Thru (6) and Quick Start (5), and prevents in Implementor (3).

An Operating Zone indicates the perspective through which a person naturally uses a mode — how you make the best use of a mode.

| | Fact Finder | Follow Thru | Quick Start | Implementor |
|-----------------|--|--|---|--|
| Prevent | Prevents analysis paralysis, getting bogged down in details | Avoids getting boxed in, rebels against structure | Controls chaos, avoids crisis mode operations | Functions without physical evidence and models |
| Respond | Adds specifics to generalities, edits detail, weighs pros and cons | Adjusts to existing plans, allows for the unexpected, maintains control or classifications | Offers alternatives, imposes deadlines, mediates between vision and given | Uses machinery/tools for both tangible and intangible purposes |
| Initiate | Needs detail, strategies, research | Needs systems, designs, and a sense of order | Needs sense of urgency, open-ended solutions, challenges | Needs tangible solutions, quality implements or tools |

Kolbe Strengths

The Kolbe Strengths are the 12 possible ways we approach problem-solving.

Although we can solve problems using any of the 12 methods, each of us has four — one in each Action Mode — that allows us to do our best, most efficient, creative work. We will instinctively begin the creative problem-solving process using our most insistent mode of initiation.

| | Fact Finder | Follow Thru | Quick Start | Implementor |
|----------|-------------|-------------|-------------|-------------|
| Prevent | Simplify | Adapt | Stabilize | Imagine |
| Respond | Explain | Maintain | Modify | Restore |
| Initiate | Specify | Systematize | Improvise | Build |

Freedom To Be Yourself

Once you know your innate abilities, you can improve your choices about the way you work, interact with others, communicate, delegate, lead, and more. By giving yourself the freedom to do things “your way” and play to your strengths, you have the greatest chance of achieving the highest success.

Kolbe A Index Results – Online

To see your full report online, listen to the corresponding audio presentation, and print a copy of your report:

1. Use a web browser and go to www.warewithal.com/kolbereports/
2. Select Report “**Index A Index Result**”
3. Enter this information from your report:
 - a. your **First Name** and **Last Name**
 - b. your exact four **Kolbe A profile “MO” values** (ex. 6 6 4 4)
 - c. **Language** (English, Español, Français)
4. Then click “**Search for record**”

OR go to: www.Kolbe.com/index.cfm?view=my-result and Login to your account.